

Individual Tent Installations

The Applause tent

Idee/Jef Byttebier

Productie/Jan Bossier-Etienne Vanthomme



People enter the tent installation and mount onto the little red stage. There they insert a little coin into a box with a slot that stands next to them. A special theater light in the corner of tent illuminates and highlights the person standing on the stage. The sound of applause explodes. Everybody can have his or her own moment of applause by doing so.

The Caress tent

Idee/Jan Bossier-Ruth Bossier

productie/Jan Bossier-Griet



People enter a tent with in the center standing another little white tent. The canvas is made out of a soft furry fabric that invites you to explore this and to caress. The feeling is soft and tender when gliding with your hands over this fabric. From the moment anyone touches the canvas the sound of a giant spinning cat is heard and seems to come from the inside of the this white tent. Everybody is filled by astonishment. Some people jump to the back of the tent by amazement. Everybody starts laughing.

The Cinetuur tent

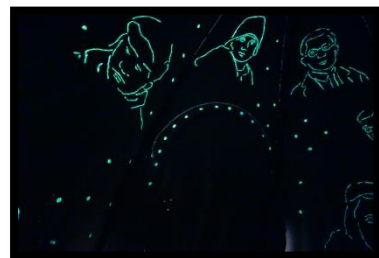
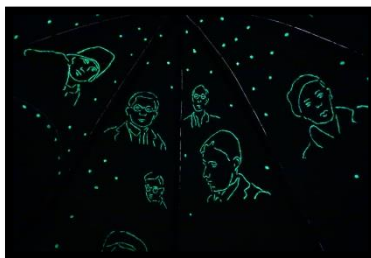
Idee/Productie-Het pakt



People enter a tent with a special object in the middle and a flat-screen on the ground. This object is an own invention and self-made creation “the cinetuur”. People can write their own special best wish on a glass plate while a camera at the bottom of this object is filming the act of writing. Not only the text is filmed clearly but also the person writing this is being portrayed. This act and text is projected on the screen placed at the floor of the tent. But far more interesting is the projection of this act on a video wall (if available somewhere in the neighborhood) or projected on a wall with a projector. Everybody is creating his or her own special greeting card and sending it to the world in real time.

Under Swinging Stars

Idee/productie-Luc Vandromme



People enter into a full lit white tent. Two powerful lights at the bottom of the tent reshape the tent in a clear and overall light. Nothing special is to be seen by entering the tent. The tent seems to be empty besides the lights and a CD player. When the visitor stands in the middle of the tent, and the cover at the entrance is closing the daylight out, the artificial light goes out and music starts to play. At that moment people experience the magical event of luminous phosphorescent drawings on the canvas of the tent. Drawings that are invisible when lights are on. They see a series of portraits, the paintings watch the visitor and vice versa. When the music stops and the lights goes on, paintings disappear.

A Flemish Welcome

Idee/luc Vandromme

Productie/Etienne Vanthomme



People enter into a tent in which the interior refers to a conventional Flemish household. The walls are covered with a floral wallpaper, a table is standing under a lampshade light. People sit down at the table and put a headphone on. They hear convulsive laughter and incomprehensible babble. The four visitors, each with their headphone on, hear the same and the laughter works incentive and stinging. They start laughing themselves.

The Hand Shakers tent

Idee/Lieven Neirinck-Luc Vandromme

Productie/ Etienne Vanthomme-Jan Bossier

Acteur/Jan Dewilde



People enter a tent in which a person dressed in white is standing on a little red stage. He is an actor and calls himself world best hand shaker. He has a proposition of about 10 different handshakes people can choose. These handshakes have their own character and meaning and can be seen at the exterior of the tent on a big poster. People mount onto the little stage and shake hands with this man. It is all about a positive attitude and real encounter. Face book is far away...

The Horn Tent

Idee/Lieven Neirinck-Mixed Media Gent Academie DKO
Productie/Etienne Vanthomme
Met dank aan Hendrik Vermeulen



People enter in a moving tent in which a giant horn is mounted. They sit down on the chair before the mouthpiece of the horn and speak their best wishes for turn of the year. Everybody standing on the square can hear them and participate in their wishes. According to the place where people stand on the square this tent can be turned and moved to be heard and seen clearly.

The Edison tent

Idee/Productie- Het pakt/Teloor



People wait outside the tent and hear a telephone ringing at the inside of the tent. They enter in the darkened tent space and lift the horn of the ringing phone. They listen in the horn and hear a voice saying...at this moment 500 bulb lamps lights up around them and they see themselves standing in a sea of light...the voice of Edison speaking in the phone are the first words ever recorded by his own invented device "a recorder". He tells in the horn that the first words recorded were .."mary got a little lamb"...besides this invention he also invented the light bulb. So people who enter the tent installation stand and experience two crucial inventions by this genius.

Sweet Words

Idee/productie-Gerd Ververs



Two adjacent tents are connected with a plastic tube. These plastic tubes terminate at both ends in an ingenious construction in which a helmet serves as a hearing aid and the funnel as a microphone. People can speak or whisper sweet words to each other without direct eye contact.

The Gnip Gnop tent

Idee/productie-Het pakt



The visitor enters the tent and can play table tennis on a round table with square tabs. The properties of the normal game are playful exchanged. The name Gnip gnop is the inverted version of ping pong. The atmosphere is joyful and light.

The Cage of Fly Away

Idee/productie-Lieven Neirinck



People enter into a cage where the birds take place on the outside instead of the inside. They hear birds whistle all around. There are binoculars mounted on a tripod in the tent in which the visitor can look and they can spot a place outside the tent somewhere in the trees. Through the binoculars they see a small TV screen on which an image is to be seen of a musician playing on his flute. The sound is synchronized with the sounds the people hear and erroneously interpreted as birdsong. The musician is imitating all birdsongs on his flute.

Reflections in a Golden Eye

Idee/productie-Jan Bossier



People enter in a darkened tent in which old record players are turning a couple of special LPs. On this record a series of pictures are mounted. By turning around, the images become blurry and appear as an unrecognizable flow of images. A special stroboscopic office light, above the record player, sends a flicker light to the turning LP. The speed of the flickering is synchronized with the speed of the turning LP. A magical event happens. The blurry images becomes clear and stationary. And because the series of images are all different captures of one little movement, a movement is animated. People experience a magical sensation the same which was sensed when film was invented and brought into cinema.